

Oren Marshall began his career as a Tuba player in 1981 playing with Trad Jazz bands in South London pubs and has since worked with an extraordinarily diverse array of musicians and ensembles such as rock band, Radiohead, experimental composer and poet, Moondog, Brazilian maverick multi-instrumentalist, Hermeto Pascoal, the Pan-African Orchestra from Ghana and in duo with multi-award winning vocalist, Bobby McFerrin.

As an orchestral musician he has worked with every major orchestra in London and was offered jobs with the Frankfurt Radio Symphony Orchestra at the age of 20 and the London Symphony Orchestra at the age of 21. He turned down both jobs to pursue a more risky but varied career.

As a member of London Brass, whom he joined in 1987 he has toured the World many times, made numerous recordings and performed privately for the Queen of England, Prince Charles, the Pope, the German Chancellor and the Chinese Premiere.

He is in very high demand as a teacher and has given brass Masterclasses and music appreciation classes to people of all ages from toddlers to octogenarians in over 50 countries on 6 continents.

As a session musician he has played on hundreds of movie soundtracks including Captain Corelli's Mandolin, the Hobbit, Kung Fu Panda, Spiderman, Men In Black, Hellboy, Infinity War and Mission Impossible.

He has taught at every major Music Conservatoire in the UK and for 6 years was Head of Brass Studies at Trinity Laban Conservatoire of Music and Dance.

He is the inventor of the Orenophone, which is a re-imagined, re-configured Tuba. He has also composed and arranged an array of solo works for this unusual brass beast.

Oren lives in London with his two children and two dogs.